

ROCK THE BOAT

CHOREO: Ed Coleman & Lynn Yager, PO Box 378, Pennant Hills, NSW, Australia

+61 429 900 454, e-mail: ed.coleman@internode.on.net

Released October 2017

MUSIC: "Rock The Boat" – Album: 'Rockin' Soul' by The Hues Corporation - Source: iTunes download

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

Time: 3:08

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-INTER-A-B-INTER-C-ENDING

Version 1.1

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; SPOT TURN; CUCARACHA;

1-2 Wait in BFLY WALL w/ lead ft free;;

3 {Spot Turn} XLif (W XRif) trn 1/2 RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L to BFLY WALL;

4 {Cucaracha} Sd R, rec L, cl R/sip L, sip R (W sd L, rec R, cl L/in plc R, L);

PART A

1-4 HALF BASIC; CRAB WALK HALF; CIRCLE AWAY & TOGETHER;;

1 {Half Basic} BFLY WALL fwd L, rec R, sd L/cl R, sd L;

2 {Crab Walk Half} BFLY WALL XRif (W XLif), sd L, XRif/sd L, XRif;

3-4 {Circle Away & Together to BFLY} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

5-8 CHASE PEEK-A-BOO;;;;

5-8 {Chase Peek-a-boo} Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); sd R looking over left shldr, rec L, cl R/sip L, sip R (sd L, rec R, cl L/sip R, sip L); sd L looking over right shldr, rec R, cl L/sip R, sip L (sd R, rec L, cl R/sip L, sip R); fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L);

9-10 SHOULDER TO SHOULDER TWICE;;

9 {Shoulder to Shoulder} Fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;

10 {Shoulder to Shoulder} Fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;

PART B

1-4 NEW YORKER TO OPEN LOD; WALK 2 & CHA; SLIDING DOOR; RK APT, REC, FWD CHA;

1 {New Yorker} Trng ¼ RF (W LF) jn ld hnds and rk thru L RLOD, rec R trng LF (W RF) to OP LOD, fwd L/cl R, fwd L;

2 {Wk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R;

3 {Sliding Door} OP LOD rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP LOD;

4 {Rk Apt, Rec, Fwd Cha} LOP LOD sd R, rec L, fwd R/cl L, fwd R;

5-8 FWD BASIC; SLIDING DOOR; RK SD, REC, FACE CHA; BACK BASIC;

5 {Forward Basic} LOP LOD fwd L, rec R, bk L/cl R, bk L;

6 {Sliding Door} LOP LOD apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP LOD;

7 {Rock Side, Rec, Face Cha} Sd L, rec R comm RF Trn to Fc Ptr, sd L/cl R, sd L to BFLY WALL;

8 {Back Basic} Bk R, rec L, sd R/cl L, sd R;

9 SIDE, CLOSE TWICE;

9 {Side, Close Twice} In BFLY sd L, cl R, sd L, cl R;

INTERLUDE

1-4 CHASE;;;;

1-4 {Chase} BFLY WALL fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W fwd L, rec R, bk L/cl R, bk L);

5-6 NEW YORKER; NEW YORKER IN 3;

5 {New Yorker} Releasing M's R & W's L hnds trn ¼ RF (W LF) and rk thru L RLOD, rec R trng LF (W RF) to BFLY WALL, sd L/cl R, sd L;

6 {New Yorker in 3} Releasing M's L & W's R hnds trn ¼ LF (W RF) and rk thru R LOD, rec R trng LF (W RF) to BFLY WALL, sd L;

PART C

1-4 HALF BASIC; WHIP; SHOULDER TO SHOULDER, TWICE;;

- 1 {**Half Basic**} BFLY WALL fwd L, rec R, sd L/cl R, sd L;
 2 {**Whip**} Bk R comm ¼ LF Trn, cont Trn ¼ rec fwd L, sd R/cl L, sd R (fwd L outsd M on his L Sd, fwd R comm LF Trn ½, sd L/cl R, sd L) BFLY COH;
 3 {**Shoulder to Shoulder**} Fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
 4 {**Shoulder to Shoulder**} Fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;

5-8 HALF BASIC; WHIP; SAND STEP, TWICE;;

- 5 {**Half Basic**} BFLY COH fwd L, rec R, sd L/cl R, sd L;
 6 {**Whip**} Bk R comm ¼ LF Trn, cont Trn ¼ rec fwd L, sd R/cl L, sd R (fwd L outsd M on his L Sd, fwd R comm LF Trn ½, sd L/cl R, sd L) BFLY WALL;
 7 {**Sand Step**} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);
 8 {**Sand Step**} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);

9-12 CHASE PEEK-A-BOO;;;;

- 9-12 {**Chase Peek-a-boo**} Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); sd R looking over left shldr, rec L, cl R/sip L, sip R (sd L, rec R, cl L/sip R, sip L); sd L looking over right shldr, rec R, cl L/sip R, sip L (sd R, rec L, cl R/sip L, sip R); fwd R comm L face trn 1/2, rec fwd L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L);

ENDING

1-4 HALF BASIC; UNDERARM TURN; LARIAT;;

- 1 {**Half Basic**} BFLY WALL fwd L, rec R, sd L/cl R, sd L;
 2 {**Underarm Turn**} Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/sip L, sip R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);
 3-4 {**Lariat**} sd L, rec R, cl L/sip R, sip L (comm RF circ arnd M fwd R, fwd, L, fwd R/cl L, fwd R); sd R, cl L, sip R/sip L, sip R (cont RF circ arnd M fwd L, fwd R, fwd L/cl R, fwd L to BFLY WALL);;

5-8 NEW YORKER TO OPEN LOD; WALK 2 & CHA; CIRCLE AWAY & TOGETHER;;

- 5 {**New Yorker**} Trng ¼ RF (W LF) jn ld hnds and rk thru L RLOD, rec R trng LF (W RF) to OP LOD, fwd L/cl R, fwd L;
 6 {**Walk 2 & Cha**} Fwd R, fwd L, fwd R/cl L, fwd R;
 7-8 {**Circle Away & Together to BFLY**} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

9-12 HALF BASIC; CRAB WALK;; FENCE LINE;

- 9 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L;
 10-11 {**Crab Walk**} XRif (W XLif), sd L, XRif/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
 12 {**Fence Line**} BFLY X lunge R, rec L, sd R/cl L, sd R;

13-16 SHOULDER TO SHOULDER TWICE;; BASIC;;

- 13 {**Shoulder to Shoulder**} Fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
 14 {**Shoulder to Shoulder**} Fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;
 15-16 {**Basic**} Fd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R

17 LUNGE SIDE;

- 17 {**Lunge Side**} Lunge sd L twd LOD & HOLD,-;

ROCK THE BOAT

Head Cues

Sequence: INTRO, A, B, INT, A, B, INT, C, END

INTRODUCTION

1-2 WAIT 2 MEAS;;
3-4 SPOT TURN; CUCARACHA;

PART A

1-4 HALF BASIC; CRAB WALK HALF; CIRCLE AWAY AND TOGETHER;;
5-8 CHASE PEEK-A-BOO;;;;
9-10 SHOULDER TO SHOULDER TWICE

PART B

1-4 NEW YORKER TO OPEN; WALK 2 CHA; SLIDING DOOR; ROCK APT, REC, FWD CHA;
5-8 FWD BASIC; SLIDING DOOR; ROCK APT, REC, FACE CHA; BACK BASIC;
9 SIDE CLOSE TWICE;

INTERLUDE

1-4 CHASE;;;;
5-6 NEW YORKER; NEW YORKER IN 3;

PART A

1-4 HALF BASIC; CRAB WALK HALF; CIRCLE AWAY AND TOGETHER;;
5-8 CHASE PEEK-A-BOO;;;;
9-10 SHOULDER TO SHOULDER TWICE

PART B

1-4 NEW YORKER TO OPEN; WALK 2 CHA; SLIDING DOOR; ROCK APT, REC, FWD CHA;
5-8 FWD BASIC; SLIDING DOOR; ROCK APT, REC, FACE CHA; BACK BASIC;
9 SIDE CLOSE TWICE;

INTERLUDE

1-4 CHASE;;;;
5-6 NEW YORKER; NEW YORKER IN 3;

PART C

1-4 HALF BASIC; WHIP; SHOULDER TO SHOULDER TWICE;;
5-8 HALF BASIC; WHIP; SAND STEP TWICE;;
9-12 CHASE PEEK-A-BOO

ENDING

1-4 HALF BASIC; UNDERARM TURN; LARIET;;
5-8 NEW YORKER TO OPEN LOD; WALK 2 CHA; CIRCLE AWAY AND TOGETHER;;
9-12 HALF BASIC; CRAB WALK;; FENCE LINE;
13-16 SHOULDER TO SHOULDER TWICE;; BASIC;;
17 LUNGE SIDE AND HOLD